

October 30, 2018

WORKSHOP

# The Molecular Self: The Artist's Self-portrait in the Age of Genome Editing

**Introduction: The Molecular Self**

*Ingeborg Reichle, University of Applied Arts Vienna*

**A Portrait of the Artist as 'an  
ecology without nature'**

*Asimina Kaniari, Athens School of Fine Arts, Athens*

**CRISPR-Cas: ethical implications and  
interdisciplinary desiderata**

*Frank Rösl, German Cancer Research Center, Heidelberg*

**Date and time:** Tuesday, October 30, 2018, 10:15 am.

**Venue:** University of Applied Arts Vienna, Vordere Zollamtsstraße 7, 1030 Vienna,  
Lecture Hall 21, 4th Floor.

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